Unique *Collection* of *Drawings & Prints.*

A CATALOGUE

OF

All the Great and Valuable COLLECTION

OF

ANCIENT DRAWINGS,

Scarce Prints, and Books of Prints,

WHICH BELONGED TO

SIR JOSHUA REYNOLDS,

Deceased,

Late PRESIDENT of the ROYAL ACADEMY;

Conſiſting of the Works of

Michael Angelo,	Parmegiano,	Feder. and Ted. Zucchero,
Raphael,	Primaticcio,	Paulo Veroneſe,
Correggio,	Polidoro da Carravaggio,	Tintorette,
Titian,	Baptiſta Franco,	The Three Caracci,
Liornardo da Vinci,	Baccio Bandinelli,	Nicolo Pouſſin,
Giulio Romano,	Pellegrino,	Rubens,
Frati Bartolomeo,	Tibaldi,	Vandyke,
Andrea del Sarto,	Perino del Vaga,	Rembrandt,
Daniel de Volterra,	Fran. and Giuſ. Salviati,	

With many other great Maſters, too numerous to mention:

ALSO,

A FEW BRONZES, PLAISTER FIGURES;

PORT FOLIOS and FOLIOS of PLAIN PAPER bound in Vellum;

CABINETS,

AND

A ſmall LIBRARY OF BOOKS, treating of the ARTS.

Which (by Order of the Executors) will be

SOLD by AUCTION

BY MR. H. PHILLIPS,

At his Great Room, 67, *New Bond Street,*

On MONDAY, MARCH 5, 1798, and SEVENTEEN ſucceſſive Days, (Sundays and Faſt Day excepted),

Preciſely at Half paſt *One o'Clock.*

ARRANGEMENT.

The firſt *Three Day's Sale,* will, with the Whole of Books of Prints, Books, and Port Folios, be on View Two Days preceding the Sale; and after the Firſt Day's Sale, the Fourth Day's Sale will be put on View, and ſo on ſucceſſively to the End of the Sale.

May be privately Viewed on Wedneſday and Thurſday, and publicly on Friday and Saturday preceding the Sale.

Catalogues at ~~Two~~ *Shillings and Sixpence* each (to be returned to Purchaſers) may be had of Mr. LLOYD, Bookſeller, Harley Street; at Mr. PHILLIPS's Ho. 22, Bury Street; and at his Great Room, 67, New Bond Street.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, before Twelve o'Clock on the ſucceeding Morning of each Day's Sale.

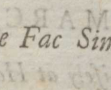
V. Should any Purchaſer neglect complying with the preceding Condition of Sale, and any Print or Drawing after the Time thereby allowed become damaged or loſt, ſuch Purchaſer muſt himſelf ſuſtain the Loſs or Damage.

VI. AS ALL AUCTIONS ARE MADE TO RETURN READY MONEY, THE REMAINDER OF THE PURCHASE MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

VII. And ſhould a Purchaſer or Purchaſers obtain their Lot or Lots, and by any Neglect or Evaſion omit paying for the ſame, ſuch Purchaſer or Purchaſers ſhall pay Five per Cent. Intereſt, on the Amount of their ſaid Purchaſe from the Day of the Sale.

VIII. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

ADDRESS.

THE PUBLIC *may be assured that the* WHOLE *of this* VALUABLE COLLECTION *was the intire Property of* SIR JOSHUA REYNOLDS, *for which* MR. PHILLIPS, *begs leave to refer to the Attestation of his Executors, prefixed to the Catalogue; also to the Fac Simile*  *of Sir Joshua Reynolds's seal imprinted on each of the Drawings and Prints.*

DECLARATION *of the* EXECUTORS

OF

SIR JOSHUA REYNOLDS, DECEASED.

Concerning the very rare and valuable Collection of Drawings and Prints, now offered to the Public; it is unnecessary to say more than that it was formed during a long Series of Years, at a very great Expence, with infinite Care, Taste, and Judgment, by that great Master, as well as Judge, of Art, the late much-lamented Sir Joshua Reynolds. His Executors, however, think it their Duty to add, that the Public may be assured that the Whole of the Collection was his intire Property.

EDMOND MALONE,
PHILIP METCALFE, } EXECUTORS.

A CATALOGUE, &c.

First Day's Sale,

MONDAY, MARCH the 5th, 1798,

Commencing precisely at Half-past One o'Clock.

PRINTS.

1 FOURTEEN, historical, from Titiano, &c.
2 12 ditto, various masters
3 16 ditto, from N. Poussin
4 48, Tempesta and others
5 23, historical, Caracci
6 20 ditto, Guercino, &c.
7 17 from Domenichino
8 64, Tempesta
9 67, by ditto
10 31, from Crespi
11 68, historical, various
12 35 ditto
13 23, historical, from F. Floris, &c.
14 9 from various French masters
15 21 from Italian masters
16 25 ditto
17 15 ditto
18 13 ditto
19 5 portraits from C. Marratti

20 13 ditto from C. Marratti, &c.
21 10, various, from Parmigiano, &c.
22 5 ditto, Correggio
23 3 portraits, Titiano
24 12 various, Baptiſta
25 3, urns from the Vatican, Piraneſi
26 5 ditto, Raphael
27 5 ditto, P. Veroneſe
28 8 ditto ditto
29 9 ditto ditto
30 43 ditto, Tempeſta
31 8 ditto, D. Fetti
32 20 ditto, Rembrandt
33 11 ditto, Guido Rhenni
34 15 ditto, Albano
35 10 ditto, Domenichino
36 11 ditto
37 1, Venus, Titian
38 8, A. Montagna, &c.

DRAWINGS.

39 Twenty
40 15 ditto
41 30 ditto
42 15 ditto
43 12 ditto
44 16 ditto
45 15 ditto
46 24 ditto
47 16 ditto
48 24 ditto
49 16 ditto
50 16 ditto

PRINTS.

51 14 hiſtorical, Romanelli, &c.
52 4 ditto, A. del Sarto, &c.
53 10 ditto, Tintoret, &c.
54 5 ditto, Le Brun
55 13 ditto landſcapes, S. Bourdon
56 10 ditto hiſtorical, N. Pouſſin
57 6 ditto ditto
58 4 ditto, various, Veroneſe
59 24 ditto
60 17 hiſtorical etchings, by S. Bourdon, &c.
61 19, various, Raphael, J. Romano, &c.
62 14 ditto
63 23 ditto
64 16 ditto, J. Romano
65 14 ditto, Raphael
66 1, the Battle of Conſtantine, from Raphael, on 4 ſheets
67 17 hiſtorical, from Lambertus, &c.
68 151 from Raphael, M. Angelo, &c.
69 16 hiſtorical, from Andrea del Sarto
70 10 ditto from Andrea Sacchi
71 23, hiſtorical, &c. various maſters
72 12 ditto from Goltzius, &c.
73 7 ditto, Zuchero, &c.
74 17 ditto, various masters
75 10 ditto from C. Marratti, &c.
76 8 ditto from Titian, &c.
77 19 by Tempeſta, &c.
78 6 from Boucher, &c.
79 11 ditto

80 5 hiſtorical, from Criſpis
81 10 ditto from Tintoret, &c.
82 10 ditto from ditto
83 8 ditto from Titian, &c.
84 16 ditto from ditto
85 9 ditto from C. Marratti, &c.
86 10, various, from French maſters
87 6 hiſtorical, from Albano
88 6 ditto, Domenichino, &c.
89 4 ditto ditto
90 10 ditto from P. Veroneſe, Tintoret, &c.
91 9 hiſtorical, from Domenichino
92 12 from various French maſters
93 7 from Coypel, &c.
94 7 ditto
95 6 from S. Bourdon, &c.
96 9 from Bouchardon, &c.
97 3 by Strange, par S. Roſa, &c.
98 5 from Guido, &c. by Earlom, &c.
99 14 etchings by Mortimer
100 6 from Guido

DRAWINGS.

101 8, Del Sarto, &c.
102 5, Correggio, &c.
103 8, Raphael, &c.
104 6, Parmegiano, &c.
105 8, ditto
106 6, Guercino, &c.
107 6, Albert Durer, &c.
108 6, Guercino, &c.
109 6, Caracci, &c.
110 4, Raphael, &c.

111 4, Parmegiano, &c.
112 3, Bonarota, Coreggio, and Urbino
113 3, Raphael, Michael Angelo, Procaccini
114 3, Parmegiano, Caracci, Bononi
115 3, ditto, Romano
116 3, Raphael
117 3, Parmegiano, Donabello
118 3, P. Veroneſe, Baſſino, Schiavoni
119 3, Pierino, Parmegiano, Urbino
120 2, Parmegiano, Romano

PRINTS.

121 3 hiſtorical, from Mignard, &c.
122 13 from S. Bourdon
123 7 by Capt. Bailey, fine impreſſions
124 2 landſcapes, from C. Lorain, by Vivares
125 5 from M. Angelo, by Bartolozzi
126 8 from Domenichino, by ditto
127 A Venus from Titian, by Cheeſeman
128 2 from A. Carracci, &c. by Bartolozzi
129 9 etchings by A. Kauffman
130 10 ditto by Cipriani

End of the Firſt Day's Sale.

N.B. *To prevent as much as poſſible the confuſion which too generally ariſes from the mixing of the Lots, particularly where they are ſo numerous,* H. PHILLIPS *earneſtly ſolicits the Purchaſers will be particular in complying with that Condition of Sale, which requires the Clearance of the Lots on the next ſucceeding Morning of each Day's Sale.*

Second Day's Sale,

TUESDAY, MARCH the 6th, 1798,

Commencing at Half-paſt One o'Clock.

PRINTS.

131 EIGHT hiſtorical from Guido
132 9 ditto by Earlom, from various maſters
133 18 from Polidore, &c.
134 19 from the Antique
135 29 ditto
136 22 ditto
137 22 ditto
138 24 ditto
139 17 ditto
140 8 imitations of drawings by various maſters
141 9 ditto
142 10 hiſtorical, from Rubens and V. Dyck
143 22 ditto by C. Schut
144 34 ditto by ditto
145 29 ditto by ditto

146 10 ditto from Rubens
147 10 from ditto
148 20, Rubens, &c.
149 10 hiſtorical, from Van Dyck
150 7 ditto from Rubens
151 20 hiſtorical, from Martin de Vos
152 4, the Elements, from Albano
153 4 from Mortimer, Caracci, &c.
154 11 metzotints, from various maſters, proofs
155 4 hiſtorical, from Le Sueur, &c. by Audran
156 7, the Works of Mercy, from Bourdon
157 5 from ditto
158 13 by F. C. the ſubjects from Virgil
159 7 hiſtorical, from Domenichino
160 9 from Rubens, fine
161 4 from ditto, by Bolſwert, &c.
162 3 etchings, by Rubens and V. Dyck
163 18 from Rubens
164 8 hiſtorical from ditto
165 8 ditto from Guido, ſome proofs
166 8 ditto from C. Maratti, &c.
167 5, the Laſt Supper, &c. from L. da Vinci
168 9 hiſtorical, from Barroccio, &c.
169 17 ditto from D. da Voltera, &c.
170 15 from Polidoro
171 9 by A. Durer, St. Hubert, &c.
172 24 by ditto, various
173 27 wood cuts, various German maſters
174 30 by A. Durer
175 22 from Polidoro, &c.
176 14 hiſtorical, from Guido, Albano, &c.

177 18 ditto from Bolognini, &c.
178 13 hiſtorical, by Martin Rota, &c.
179 10 ditto from P. Veroneſe, &c.
180 17 ditto from Raphael, &c.
181 17 by Tempeſta
182 12 by various
183 9 from Guido, &c.
184 20 from Raphael and J. Romano
185 13 from Domenichino, &c.
186 4 hiſtorical, from Rubens
187 4 of Hunting, &c. from Rubens
188 16 by A. Montagna
189 12 by ditto and other maſters
190 14 hiſtorical, from Baroccio, &c.
191 4 hiſtorical, from Rubens
192 12 ditto ditto
193 7 ditto from ditto and V. Dyck
194 41 by L. van Lyden, &c.
195 20 by ditto
196 20 by various German maſters
197 6, St. Jerome, &c. by A. Durer
198 21 various, by ditto
199 29 by Aldegrave, &c.
200 9 portraits by ditto

Drawings.

201 30 various
202 25 ditto
203 24 ditto
204 25 ditto
205 24 ditto

206 25 ditto
207 13 ditto
208 16 ditto
209 12 ditto
210 10 ditto
211 12 ditto
212 6 ditto
213 8, Romano, Udine, &c.
214 8, Guido, Van Sulden, &c.
215 6, Perugino, &c.
216 6, Raphael, &c.
217 14, Caracci, Du Bois, &c.
218 6, Raphael, &c.
219 6, Parmegiano, &c.
220 4, Perino, &c.
221 3, Matias, Giovanni, Bologna, &c.
222 3, Franceſchini, Giovanni, &c.
223 3, M. Angelo, Coreggio
224 3, Benvenuto, Palma, Romano
225 2, Romano, Titian
226 3, Zucchen, Romano, Pouſſin
227 3, Romano, P. Veroneſe, Veneziou
228 3, C. Maratti
229 2, Bandinelli, Vaſari
230 3, Proſpero, Parmegiano, Guercino
231 2, Beccafumi, G. B. Vanni

PRINTS.

232 37 various, by ditto
233 75, ſmall, by various maſters
234 12 wood cuts, by A. Durer

235 3 of Hunting, by Rembrandt
236 3 various, by ditto
237 5 portaits, &c. by ditto
238 5 by ditto, the Little Tomb, &c.
239 6 by ditto, various
240 7 by Capt. Bailey, &c. from Rembrandt
241 7 landſcapes, &c. after Rembrandt
242 10 foreign portraits, by Drevat, &c.
243 8 ditto by ditto
244 20 ditto
245 15 portraits of painters, &c.
246 17 ditto
247 12 foreign portraits, various
248 13 portraits of artiſts, by Drevat, &c.
249 9 ditto, various
250 25 ditto
251 9 wood cuts, from Guido, &c.
252 10 ditto, various maſters
253 19 imitations, by Pond, &c.
254 13 wood cuts, various
255 7 imitations, by Scacciati
256 10 wood cuts, from Parmegiano
257 4 from Correggio
258 20 from ditto, the Cupula at Parma
259 8 from ditto
260 4 from ditto, various
261 4 ditto, M. Angelo

End of the Second Day's Sale.

Third Day's Sale,

THURSDAY, MARCH the 8th, 1798,

Commencing at Half past One o'Clock.

PRINTS.

262 NINE portraits from V. Dyck
263 10 ditto
264 14 ditto
265 9 ditto, whole lengths of ladies, &c. by Gunst
266 6 ditto of Rubens with his wife and child, by Mr Ardell, a proof, &c.
267 14 ditto by Hollar
268 8 from Rembrandt, by Picart, &c.
269 5 fancy heads, &c. by Rembrandt
270 4, the corn cutter, &c. by Ditto
271 5, Adam and Eve, &c. by Ditto
272 7, Rembrandt
273 5, after Ostade, by Visscher, &c.
274 4, from Ditto, by Chenu, &c.
275 12 etchings by Ostade

276 12 ditto by Hollar, &c.
277 23 ditto by Bega, Teniers, &c.
278 10, after, various, Dutch maſters
279 11 mezotintos by Verkolye, &c.
280 6 from Oſtade, the rat catcher, &c.
281 3 mezotintos from Rembrandt, proofs
282 13 wood cuts from various maſters
283 11 imitations from P. Teſta
284 48 ditto, various
285 10 ditto
286 16 ditto
287 13 by A. Durer, L. Van Lyden, &c.
288 19 by L. Van Lyden
289 7 portraits by A. Durer
290 24 wood cuts by various maſters
291 10 ditto by A. Durer, &c.
292 22, hiſtorical, from Raphael, &c.
293 24 by Tempeſta
294 41 by Ditto
295 27, hiſtorical, various maſters
296 6 ditto, from Lanfranc, &c.
297 57 ditto, by various maſters
298 17 ditto, from Tintoret and P. Veroneſe, &c.
299 5 ditto, from Rubens
300 7 ditto, from V. Dyck and Rubens
301 8 ditto, from Rubens
302 2, Venus and Danæ, from Titian, by Strange
303 a landſcape from Eſtaud, by Vivares, etching, proof and lettered impreſſion
304 2 ditto, by Preſtal, &c. proofs

305 2, Phaeton, from Stubbs, proof and lettered, and a Venus
306 5 mezotintos, from Rembrandt, proofs
307 4 from Rembrandt
308 10 etchings by Rembrandt
309 4 by Ditto, Peter curing the lame man, &c.
310 4 by Ditto, the Jewiſh bride, &c.
311 6 by Ditto, various
312 2, Chriſt before Pilate, with variations
313 15 etchings by Bolt and Livers
314 10 Engliſh portraits by Smith, &c.
315 10 ditto by Ditto, from Van Dyck and Lely
316 13 ditto, various
317 16 ditto by Smith
318 15 ditto, various
319 20 foreign portraits
320 2, S. Bernard and Boſſuet by Drevet
321 5, portraits by Edelink, &c.
322 9 hiſtorical from C. Marratti
323 9 ditto from P. de Cortona, &c.
324 20 ditto from A. del Sarto, &c.
325 18 landſcapes from A. Caracci, &c.
326 6 etchings from S. Roſa
327 16 ditto from Foucquin &c.
328 35 ditto by Swaneveldt, &c.
329 7 hiſtorical, from C. Marratti, &c.
330 16 ditto from P. da Cortona, &c.
331 7 ditto from Romanelli, &c.

DRAWINGS.

332	25	various
333	25	ditto
334	25	ditto
335	25	ditto
336	20	ditto
337	25	ditto
338	25	ditto
339	12	ditto
340	5	ditto
341	4	ditto
342	10	ditto
343	5	ditto
344	6	Romano, Polidoro, &c.
345	6	F. Mola, Vecchio, &c.
346	7	various
347	4	Goltzius, &c.
348	5	Fiorentino, &c.
349	4	various
350	4	ditto
351	4	Carlo Marratti, Gerardi, &c.
352	4	Cangiagio, Lanfranco
353	3	Correggio, Raphael, M. Angelo
354	3	Polidoro
355	4	P. Cortona, &c.
356	3	Del Sarto, &c.
357	6	Correggio
358	3	Raphael, Parmegiano
359	2	Guerchino
360	1	Ann. Caracci

PRINTS.

361 12 ditto from Caracci
362 6 ditto
363 4 ditto
364 16 ditto
365 7 ditto
366 9 foreign portraits by Wille, &c. ſome proofs
367 8 portraits from V. Dyck, &c.
368 8 ditto from Rubens and V. Dyck
369 17 ditto, various, very ſcarce
370 2 large views from S. Roſa
371 8 of Madonas, &c. by A. Durer, fine
372 17 various by ditto
373 20 the life of the virgin by ditto
374 9 portraits by ditto
375 6 Adam and Eve by ditto
376 10 portraits, &c. by Hollar
377 44 caracaturas, &c. by ditto from L. da Vinci
378 3 hiſtorical from Titian, &c. by ditto
379 23 ditto by L. Van Lyden, fine
380 25 ditto
381 18 by various German maſters, ſcarce
382 78 ſmall by ditto
383 11 wood cuts by A. Durer
384 38 ditto by ditto
385 13 ditto
386 16 ditto
387 11 hiſtorical by B. Franco
388 18 ditto from Titian, &c.
389 26 ditto
390 27 ditto

End of the Third Day's Sale.

Fourth Day's Sale,

FRIDAY, MARCH the 9th, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

391 THIRTEEN hiſtorical, from Raphael, &c.
392 5 ditto from ditto, by M. Antonio
393 12 ditto from ditto
394 19 ditto from ditto
395 17 ditto from ditto
396 9 ditto from ditto
397 6 from N. Pouſſin
398 4 from ditto
399 3 from ditto, fine
400 4 from ditto
401 5 hiſtorical, from Corregio
402 5 ditto from ditto
403 6 ditto from ditto
404 12 ditto from ditto

405 2 landſcapes from C. Lorain, by Vivares, &c.
406 1, a Venus, from Titian, by Cheeſman
407 8 various, by Bartolozzi, &c.
408 8 hiſtorical, from A. Caracci
409 13 etchings, by Caſtiglioni
410 11 hiſtorical, by P. Faranati
411 11 hiſtorical, from N. Pouſſin
412 5 ditto from ditto
413 6 ditto from ditto
414 4 from Coypel, &c. by Drevet, ſome proofs
415 6 from Rubens
416 Venus, from Titian, by Cheeſman, proof
417 14 landſcapes, from Guercino
418 25 hiſtorical, &c. from ditto
419 14 ditto from ditto
420 16 from A. Caracci
421 18 etchings, by Guido, &c.
422 10 from ditto
423 5 by A. Caracci
424 7 by ditto
425 9 hiſtorical, from Guercino
426 21 from ditto
427 16 etchings from Guido
428 19 ditto from Sirani, &c.
429 16 by and after A. Caracci, &c.
430 7, the Battles of Alexander, from Le Brun, by G. Audran
431 19 wood cuts, from Titian and Shulinari
432 6 imitations of drawings, by Mulinari
433 14 wood cuts from Parmegiano, &c.
434 7 hiſtorical, from Raphael, &c.
435 4 ditto from ditto

436 23 ditto
437 14 ditto from ditto
438 35 ditto from Raphael, J. Romano, &c.
439 23 by A. Durer
440 25 by various German maſters
441 16 by A. Durer
442 3, St. Jerome, &c.
443 16 wood cuts, by ditto
444 17 by ditto
445 Venus, from Titian
446 8 from Oſtade, by Viſcher, &c.
447 10 hiſtorical from Rubens, &c.
448 10 ditto from ditto
449 4 from ditto
450 8 hiſtorical, from Raphael and J. Romano

Drawings.

451 10, Blancthz, after Raphael
452 10 ditto
453 10, Dorigne, after ditto
454 10 from the Cartoons, after Raphael
455 11 ditto, after ditto and Guido
456 8 by Blanchtz
457 10 various
458 15 ditto
459 13, Parmegiano, &c.
460 12, Caſtillione, &c.
461 10, Primaticcio, &c.
462 12, Cangiagio, &c.

463 10, various
464 6, Cangiagio and others
465 6, Boſcoli and ditto
466 4, Caracci and Correggio
467 4, Polidoro, &c.
468 3, D. Feti, Carrache, Lanfranco
469 5, B. Franco, L. Brun, &c.
470 4, Pouſſin, &c.
471 3, Salmeggia, L. Caracci, &c.
472 3, Polidoro
473 2, P. Del Vaga, ditto
474 3, Tintoretto, P. Veroneſe, B. Franco
475 3, A. Caracci, Cantarini, Sirani
476 2, N. Pouſſin
477 2, Guido
478 3, Parmegiano and others
479 2, Guercino and L. Caracci
480 2, Raphael, Gorofalo
481 12, G. Romano, Cantarini, Veroneſa, &c.
482 10, S. Roſa, Cortona, &c.
483 18, Studies, various
484 8, various
485 12, A Caracci, and others
486 16, Studies
487 14, Pierino, A. del Sarto
488 22 various
489 20 ditto
490 22 ditto

Fort Folios.

491 Two large port folios
492 Ditto
493 Ditto
494 Three ditto
495 Ditto
496 Four ditto
497 Three ditto
498 Ditto
499 Four ditto
500 Ditto

End of the Fourth Day's Sale.

Fifth Day's Sale,

SATURDAY, MARCH the 10th, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

501 SIXTEEN by L. Van Lyden
502 14 by Ditto
503 20 wood cuts by A. Durer
504 25, ſmall, by various maſters
505 9 from Rubens and Van Dyck
506 14 from Ditto
507 8 from Ditto
508 6 from Ditto
509 7 hiſtorical, from Pordononi
510 9 from Raphael, &c.
511 6 from Vaſari, &c.
512 5 hiſtorical from J. Romano, &c.
513 5 ditto from Ditto
514 5 various
515 12 by Caracci, &c.
516 10 by Ditto

517 8 from Domenichino, &c.
518 6 from Raphael
519 4 from Ditto
520 3 from Ditto, by M. Antonio
521 20 hiſtorical etchings by various maſters
522 6 by A. Durer
523 8 from Raphael, by M. Antonio, &c.
524 4 from Ditto, by Ditto
525 10 from J. Romano, &c.
526 20 hiſtorical, various
527 15 ditto from J. Romano, &c.
528 21 ditto from Ditto
529 16 ditto from Ditto
530 16 ditto from Ditto
531 6 ditto from Ditto
532 10 hiſtorical by A. Mantegna
533 9 ditto by Ditto, &c.
534 4 portraits by Aldegreve
535 13 by various German maſters
536 35 from Raphael, &c.
537 10 from J. Romano
538 27 from Raphael, &c.
539 11 from Ditto
540 11 hiſtorical by B. Franco
541 20 etchings by Canaletti, &c.
542 20 ditto by Guido, &c.
543 28 ditto by L. Caracci, &c.
544 20 ditto by Guido, &c.
545 30 ditto by Birciani, &c.
546 10 ditto by various maſters
547 22 from A. Caracci, &c.

548 13 from Ditto
549 16 hiſtorical etchings by various maſters
550 17 ditto by ditto

Drawings.

551 10 various, Polidoro, Albert Durer, &c.
552 6 from the antique
553 8 ſtudies, Carlo Maratti, &c.
554 11 from Raphael and others, by F. Zuccaro, Polidoro, &c.
555 15 various
556 8, C. Maratti, G. D. Arpino, &c.
557 9 various
558 12 ditto
559 6 hiſtorical, J. d'Udini, Frate, &c.
560 3, holy family, &c. C. Ferri, Sabatini, and J. Spada
561 5 various
562 4 hiſtorical, J. Romano
563 5 ditto, Tobaldi, C. Ferri, Samachini
564 5 ſtudies, F. Solimene, Allegreno, Bonati
565 4, deſcent of the croſs, &c. fine, G. Lazzarene, Biſchope, &c.
566 4, crucifixion, &c. Le Brun, Bourdon, &c.
567 3, Farenate, Lanfranco, Sirani
568 3, Pouſſin, J. Romano, &c.
569 3, L. Cangiagio
570 12 ſtudies, various
571 3, Correggio and Raffielle
572 3, M. Angelo and Bologneſe

573 8, Boſcoli, Solimene, &c.
574 6, Lanfranco, &c.
575 4, Boneſi, Polidore, A. Simonini, &c.
576 3, M. A. Bono Roti, Pordenone, &c.
577 1, A. Schiavoni
578 4, Claudie le Sieur, S. Roſa, Wouvermans
579 6, P. Giovani, S. Roſa, Parmegiano, &c.
580 1, Annibal Caracci
581 5, P. Veroneſe, &c.
582 6, F. Baroccio, P. Giovani, &c.
583 3, A. Caracci, Parmegiano, B. Franco
584 1, Guercino
585 3, Domenichino, Parmegiano, Correggio
586 2, Parmegiano, Correggio
587 2, B. Franco, S. de Piombo
588 1, Nicolo del Abate
589 1, Andrea del Sarte
590 1, Parmegiano

PRINTS.

591 10 by A. Caracci, &c.
592 4 from Parmegiano
593 22 from Ditto
594 10 from Ditto
595 23 etchings, &c. by various maſters
596 12 by Bonaſoni, &c.
597 25 by various maſters
598 6 from J. Romano
599 6 by Barocio, &c.
600 27 from J. Romano, &c.

End of the Fifth Day's Sale.

Sixth Day's Sale,

MONDAY, MARCH the 12th, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

601 TWELVE, various
602 11 hiſtorical, from Pouſſin, &c.
603 19 etchings, &c. by various maſters
604 27 various, from Diepenbeke, &c.
605 18 from Le Brun, &c.
606 10 by S. Bourdon.
607 5 hiſtorical, from N. Pouſſin, &c.
608 4 ditto from ditto
609 3 ditto
610 5 from S. Bourdon
611 6 hiſtorical, from Le Brun.
612 2 from Raphael, the Battle of Conſtantine, &c.
613 7 from S. Bourdon, &c.
614 4 from Rubens and Guido
615 5 hiſtorical, from Coypel

616 2 prints from Pouſſin
617 6 from Raphael, by M. Antonio, &c.
618 8 hiſtorical from ditto
619 13 ditto from ditto
620 16 portraits, &c. by Bonaſoni, &c.
621 52 vaſes from the antique, &c.
622 17 from Polidoro
623 33 imitations from various maſters
624 21 various
625 20 by A. Durer
626 14, Battles, &c. Tempeſta, &c.
627 8 hiſtorical, Rubens and Vandyke
628 10 ditto, Vanni, &c.
629 5, the Little Tomb, &c. Rembrandt
630 3 various ditto
631 6, the Pancake Woman, &c. ditto
632 7 portraits
633 6 various, after Rembrandt
634 5 ditto, from Corregio
635 5, Stoning of Stephen, by Rembrandt
636 2 hiſtorical from Carlo Maratti
637 5 various, after Bandinelli
638 2, Rembrandt
639 4 various, from Oſtade, by Viſcher
640 4 *from Rubens, retouched by Sir Joſhua Reynolds, with remarks on the margin*
641 3, the Good Samaritan, &c. by Rembrandt
642 4 portraits of Artiſts, &c.
643 6 various, by Le Fage, &c.
644 6 ditto after Rembrandt

645 8 portraits after Vandyck
646 7, the Sacrament, ſmall, by Auran, after N. Pouſſin
647 6 various, after Giulio Romano, &c.
648 5 hiſtorical, from P. Cortona
649 4 metzotintos, proofs, from Rembrandt
650 3 hiſtorical, from Zuccaro, &c.

Drawings.

651 25 various
652 20 ditto
653 24 ditto
654 16 ditto
655 13 ſtudies, &c. Sir P. Lely, &c.
656 12 ditto, Olivier, &c.
657 12, T. Zuccaro, Luca Cambiaſi, &c.
658 10, Ciro Ferri, Burini, &c.
659 6, Roſſo Fiorentino, and others
660 4, C. Morazzan, &c.
661 5 various
662 5, Barocci, L. Cigoli, &c.
663 6, Palma, &c.
664 8 ſtudies
665 6, C. Cignani, Guercino, &c.
666 6, T. Danni, B. Franco, &c.
667 8, B. Paſareto, &c.
668 4, G. Barbarelli, G. Bellini
669 6, Thornhill, C. Cinioni, &c.
670 4, A. Scavoni, Correggio, P. Veroneſe
671 3, A. Caracci, G. Geni, Lanfranco

672 4, Guercino, B. Franco, &c.
673 2, A. Caracci, C. Cignani
674 2, Correggio, Guercino
675 4, Polidoro, A. Burino, &c.
676 4, Paſſerotti, F. Mola, &c.
677 4, Cangiagio
678 2, Raffielle and Caracci
679 4, L. da Vinci
680 3, Domenichino, &c.
681 4, A. del Sarto, J. Romano, &c.
682 4, J. Romano
683 2, Bernini, C. Maratti
684 3, Parmegiano, Polidoro
685 2, Correggio, Parmegiano
686 2, T. Barocci, Romanelli
687 2, Le Picci, Raphael, Heliodorus in Vaticano, and L. Peni
688 2, Parmegiano
689 1, Leonardo da Vinci
690 1, Parmegiano

PRINTS.

691 16, various maſters
692 21 vaſes, &c.
693 30 imitations, various maſters
694 18 wood cuts
695 19 hiſtorical, from Zuccaro, &c.
696 13 wood prints, after Parmegiano, &c.
697 19 various, by Lucas, Van Lyden, &c.
698 20 hiſtorical, from Chiri Ferri and Cortona
699 22 various, M. Schoen, &c.
700 37 ditto, by Aldegrave, &c.

End of the Sixth of Day's Sale.

Seventh Day's Sale,

TUESDAY, MARCH the 13th, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

701 THIRTY-SEVEN various
702 25 ditto
703 19 wood cuts, old maſters
704 20 hiſtorical
705 18 various, by Holla, &c.
706 10 from the antique
707 19 various, from A. Del Sarto, &c.
708 15 ditto
709 24 hiſtorical
710 16 etchings by Mortimer
711 11 hiſtorical, from Tintoretto
712 12 various
713 12 hiſtorical
714 12 various
715 12 old wood cuts, German Maſters
716 11 various, by L. Van Lyden, &c.

717 10 hiſtorical, from Palma, &c.
718 7 ditto, after Rubens, &c.
719 10 ditto, various maſters
720 8 etchings, by S. Roſa, &c.
721 10 hiſtorical, from Titian
722 8 landſcapes, Boloneſe
723 10 various, Oſtade
724 9 ditto, from Corregio, &c.
725 10 portraits, after Van Dyck
726 7, the ſacraments, after N. Pouſſin, by Peſne
727 7 portraits of Ladies, after V. Dyck
728 6 various, after Caracci, &c.
729 7 wood cuts, from Guido, &c.
730 6 various, after Rembrandt, &c.
731 7 ditto, Le Brun, &c.
732 7 ditto, by L. Van Lyden, &c.
733 8 ſmall heads, by Rembrandt
734 7 various, by Oſtade
735 7 ditto, from J. Van de Velde, &c.
736 6 ditto, by P. Taſto, &c.
737 6 ditto, from M. Angelo
738 5 ditto, from Bandinelli, &c.
739 6 heads, by A. Durer
740 6 various, after Rembrandt
741 6 ditto
742 8 ditto, from Guido, &c.
743 8, by Primaticcio
744 9 various, from Caſtiglione, &c.
745 7 ditto, from A. Del Sarto
746 8 ditto, from Titian

747 6 ditto, Ditto
748 4 various, Caracci
749 3 hiſtorical, from Mignard, &c.
750 4 various, from Oſtade, &c.

Books of Prints.

751 The Luxembourg gallery from Rubens
752 1, the principles of beauty, by Alex. Cozens
753 5 numbers, imitations of drawings by the greateſt artiſts of the Roman, Florentine, Flemiſh and other ſchools
754 1, Imitations of drawings, by Parmegiano, in the collection of His Majeſty
755 2, treatiſe on civil architecture by Sir William Chambers
756 3, imitations of drawings in the collection of the Elector of Palatine
757 1, the proportions of the human body by A. Durer
758 3 ſtudies from drawings by Metz
759 1, the works of Bartolomeo, with his life by T. Patch.
760 1, Ditto of Caracci by Metelle

Drawings.

761 13 various
762 8, Pouſſin, &c.
763 15, Le Fage, Primaticcio, &c.
764 8 after S. Bourdon, Cavedoni, &c.

765 12, Baroccio, Heemſkerk, &c.
766 18 ſtudies
767 10, Correggio
768 10, V. da Urbino, &c.
769 24 red chalk, various
770 7, L. Cangiari, &c.
771 6, P. Teſta, F. Salviati, &c.
772 6, Arpin, Salimbene, &c.
773 4, Polidoro, &c.
774 2, C. Maratti, C. Ferri, &c.
775 3, Guercino and Caracci
776 2, Corregio, Raphael
777 6, G. Bellini, Mola, Polidoro, &c
778 2, F. Baroccio
779 4, P. Veroneſe, Tintoretto, Palma, &c.
780 3, Vandyck, Jordaens
781 1, Rubens
782 4, Vandyck
783 2, Ditto
784 2, Ditto
785 2, Rubens
786 1, Correggio
787 3, Primaticcio, Donati Creti, &c.
788 2, Raphael, Perugino
789 4, A. Caracci, Romanelli, &c.
790 2, M. Angelo, Buonarotta, Titiano
791 3, Tintoretto, L. Giordano, C. Maratti
792 3, Rembrandt
793 2, Ditto
794 3, Ditto

795 2, Ditto
796 2, T. Zuccharo, G. Romano
797 3, G. Romano, Parmegiano, M. Buonarotta
798 2, Primaticcio
799 2, M. Buonarotti, B. Bandenelli
800 1, Inocenzo da Imola

End of the Seventh Day's Sale.

Eighth Day's Sale,

WEDNESDAY, MARCH the 14th, 1798

Commencing at Half past One o'Clock.

PRINTS.

801 FIVE from Raphael, &c.
802 4 ditto
803 16 ditto
804 19 various
805 20 ditto
806 19 by L. Van Lyden, &c.
807 19 ditto
808 8 from P. Veroneſe
809 6 from Coypel, &c.
810 10 from Titian, &c.
811 12 from Caracci
812 8 from A. Caracci, &c.
813 4 from Caracci
814 8 from V. Dyck
815 5 from ditto, &c.

816 14 by A. Durer
817 23 by L. da Vinci, by Hollar
818 48, ſmall, German maſters
819 6 by A. Durer
820 4 from J. Romano
821 4, Holy Family, from Raphael
822 4 from M. Angelo
823 4 various
824 18 from Raphael
825 4 from Raphael
826 11 wood cuts, from Parmegiano
827 4 from M. Angelo, &c.
828 6 from Parmegiano
829 4 from M. Angelo, &c.
830 3 by Parmegiano
831 4 by ditto
832 4 from Raphael, &c.
833 5 from ditto, by M. Antonio
834 5 by M. Antonio, &c.
835 A portrait from Rubens
836 9 portraits of M. Angelo
837 6 from ditto
838 33 from ditto
839 28 from ditto
840 10 from ditto
841 11 from ditto
842 3 from Raphael, by M. Antonio
843 2 by Parmegiano
844 4 by M. Antonio
845 11 by ditto
846 2 by B. Bandinelli, Martyrdom of ...
rence

847 4 by Parmegiano
848 5 by ditto
849 8 by ditto
850 10 from J. Romano, &c.

Books of Prints.

851 Coſtume des Anciens Peuples par Bardon
852 Le Antiche Lucerne da Baſtoli
853 Muſei Guarnaccii Antiqua
854 A volume from various maſters, by Saint Nor
855 Livre de la Conqueſt de la Toiſon D'or par le Prince de Jaſon de Teſſalie
856 The works of Gerarde de Laireſſe
857 Veterum Illuſtrium Philoſophorum a Petro Bellorio
858 Impoſtures Innocents par Picart
859 Portraits of artiſts from V. Dyck
860 Gemme Antiche da Roſſi

Drawings.

861 10, L. Cangiagio, Palma, &c.
862 20 various
863 18 ditto
864 12, Jordans, Tempeſta, &c.
865 8, Coreggio, Van Dyck, La Sieur, &c
866 4, Van Dyck
867 8, Parmegiano, A. Caracci, &c.
868 6, Guercino, Primaticcio, &c.
869 6, F. Barocio, Pontormo, Polidoro, &c.
870 6, Parmegiano, P. Cortona, &c.

871 4, L. Fage, &c.
872 8 after the antique
873 4, A del Sarto, &c.
874 6 after Raphael, J. Romano, &c.
875 6 ſtudies, Guido, &c.
876 7 ditto various
877 6, Polidoro, A. del Sarto, &c.
878 4, Tintoretto, Titian, &c.
879 5, Young Palma, P. Venoneſe, &c.
880 4, ditto
881 4, F. Zuccaro, P. Veroneſe, &c.
882 4, Polidoro, Giullio, Campi, &c.
883 3, C. Marratti
884 3, M. Benefiale, F. Solimeni, &c.
885 3, T. Zuccaro, Benedetti, Pagani, &c.
886 3, ditto, Old Palma, &c.
887 3, A. Caracci, P. Farinati, &c.
888 2, Corregio
889 1, Raphael
890 2, G. Romano, S. Roſa
891 3, A. Sacchi, F. Zucchero, &c.
892 3, Ciro Ferri, P. Teſta, P. Cortona
893 4, C. Maratti, Solimeni, &c.
894 2, P. da Cortona, &c.
895 3, P. del Vaga, M. Preti
896 2, M. Angelo, &c.
897 3, G. Romano, A. Schiavoni, &c.
898 1, Raphael
899 2, Caracci
900 2, F. Zuccaro

End of the Eighth Day's Sale.

Ninth Day's Sale,

THURSDAY, MARCH the 15th, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

901 THIRTY, ſmall, by German maſters
902 20 by A. Durer
903 6 from A. Caracci
904 12 from Raphael, Parmegiano
905 14 from various maſters, imitations
906 37, ſmall, by German maſters
907 7 from J. Romano
908 17 from Titian, &c.
909 10 by A. Durer
910 14 from Raphael, by M. Antonio, &c.
911 9 various maſters
912 6 from Raphael
913 6 from Le Brun, &c.
914 6 from Raphael
915 6 from J. Romano, &c.

916 3 from Antique, by M. Antonio
917 6 from J. Romano, &c.
918 2 from Raphael, &c.
919 2 from Angelo
920 4 from N. Pouſſin
921 4 from Raphael
922 2 from Raphael, by Dorigny
923 4 by various maſters
924 3 from Raphael
925 7 from Mignard
926 8 by Parmegiano.
927 8 by ditto
928 12 from Raphael
929 6 from Parmegiano
930 9 various old maſters
931 8 Parmegiano
932 13 by various old maſters
933 2 from Raphael by E. Vico
934 8 Parmegiano
935 4 Luca Peni and Bonoſoni
936 2 from Raphael by Bonaſoni, &c.
937 4 by Antonio
93 4 from Raphael by Edelink
939 4 from ditto by Bonaſoni and M. Antonio
940 1 from J. Romano by Mantuames, &c.
941 2 from Raphael and Rubens
942 3 from Raphael
943 4 from Correggio
944 5 hiſtorical from S. Bourdon, &c.
945 2 after Rembrandt
946 3 from Raphael by M. Antonio

947 1 by M. Antonio
948 12 by Parmegiano
949 2 Raphael's dream by Mantuames, an unfiniſhed proof
950 2 by M. Antonio

Books of Prints.

951 75 portraits of illuſtrious people of Florence and Tuſcany, with the letter preſs, with head and tail pieces
952 1, Le grand Eſcalier de Verſailles
953 1, Icones et ſigmenta illuſtriumo marmore tabularum quæ Roma adhuc extant a Franciſco Perrier
954 1, Batorum cum Romanis bellum de Batawiſche
955 1, Iconology, or a collection of emblematical figures, by Geo. Richardſon
956 1, containing eleven old prints, by various maſters
957 3, Adams's architecture, N°. 3, temple at Iackly near Mylaſa, and an abridgement of anatomy
958 2, Medici collection, 2 ſets, containing 4 portraits each
959 1, Paine's architecture
960 1, Antique baſes and figures, Franciſca Roualle

Drawings.

961 25 various
962 20 ditto
963 20 ditto
964 16 ditto
965 10, Rembrandt, M. de Wos, &c.
966 10, G. Romano, D. Ghirlandaio
967 4, L. di Giotto, &c.
968 2, G. Romano, &c.
969 8, Coreggio, Pordinoni, &c.
970 4, C. Maratti, A. Sachi, &c.
971 3, Guido, M. Angelo, &c.
972 6, C. Maratti, &c.
973 5, A. Caracci, &c.
974 3, G. Romano
975 3, P. Veroneſe
976 2, L. Caracci, Raphael da Reggio
977 1, P. Veroneſe
978 1, F. Mola
979 2, Corregio, Polidoro
980 2, G. Laireſſe, Jordeans of Antwerp
981 1, Parmegiano
982 1, Guido Reni
983 1, Van Dyck
984 1, Jordeans of Antwerp
985 2, Rubens, Van Dyck
986 1, Rubens
987 2, Rembrandt
988 3, ditto
989 3, ditto

990 3, ditto
991 4, Guido, Correggio, Barochio, &c.
992 1, S. Roſa
993 1, G. Romano
994 2, A. del Sarto, Bocalino, ſen.
995 2, G. Vaſari
996 2, C. Salvaiti, B. Vanni
997 1, L. Cardi
998 1, Lanfranco
999 1, L. Caracci
1000 1, P. Teſta

End of the Ninth Day's Sale.

Tenth Day's Sale,

FRIDAY, MARCH the 16th, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

1001 TWELVE various
1002 2 from J. Romano
1003 6 from M. Angelo
1004 4 from Raphael
1005 4 ditto
1006 12 various
1007 4 from M. Angelo
1008 10, the laſt Judgement, from Ditto
1009 2 from M. Angelo
1010 2, the laſt Judgement, from Ditto
1011 4 by Raphael
1012 2 from M. Angelo, by Enea Vico
1013 3 by J. Bonaſone
1014 8, G. Romano, by R. Veneziano, &c.
1015 6, Enea Vico and Veneziano

1016 3 by M. Antonio
1017 1 from J. Romano, by M. Antonio
1018 1 from M. Angelo, unfiniſhed proof
1019 2, Raphael and M. Antonio
1020 4 by Raphael
1021 2, Raphael by M. Antonio
1022 3, Raphael by M. Antonio
1023 6 by Raphael
1024 2, holy family, by Raphael and Edelinck
1025 6 by Parmegiano
1026 2 from M. Angelo, by Bonaſone
1027 6, Parmegiano
1028 3 by Bonaſone
1029 4, Agotio Veneziano
1030 4 by Bonaſone
1031 3 by Ditto
1032 9 by Parmegiano
1033 4, Enea Vico and Bonaſone
1034 10 by Parmegiano
1035 6 by Antonio
1036 6 by Parmegiano
1037 6 by Ditto
1038 6 by Ditto
1039 2 by M. Antonio
1040 1 from Raphael

BOOKS OF PRINTS.

1041 1 deſcription geographique hiſtorique par Du Halde
1042 1 differentes manieres de Deſſiner et Peindre, A. Boſſe, a Paris 1644
1043 1 antiquæ urbis ſplendor, Jacobi Lauri, Romæ 1612

1044 1 ſignorum et ſtaturum, F. Perrier, Romæ 1638
1045 1 ritratti cellebri Pettori, C. Maratti, Romæ, 1689
1046 1 containing ſeveral hundred prints and ornaments by J. le Potre
1047 1 ſibillaire decem, etched by Raphael Sciaminoſio, Romæ 1609
1048 1 containing 35 antique prints, ſmall
1049 1 of antique prints
1050 1 after Matt. Roſſell, 1619

Drawings.

1051 21, one De Colombien, and 20 others
1052 8 various
1053 6, A. del Sarto, &c.
1054 4, Gola Carpi, T. Zuccaro
1055 4, N. Roſſo, J. Romano, &c.
1056 4, Correggio, &c.
1057 4, Guercino, &c.
1058 6, L. da Vinci, Romanelli, &c.
1059 5, Palma, jun. &c.
1060 6, F. Mola, P. Veroneſe, &c.
1061 6, G. Lazzarini, A. Boſcoli, &c.
1062 3, P. Faranati, &c.
1063 3, Ditto, M. Angelo, &c.
1064 4, Cornari family, &c. after Titian
1065 3, Roſſo Appreſſo, M. Angelo, and 2 others
1066 7 ſtudies, Roſſo, &c.
1067 3, Raphael, &c.
1068 6, P. Veroneſe, &c.
1069 7 after Ditto

1070 9, Tintoretto
1071 9, Ditto
1072 10, Ditto
1073 8, Ditto
1074 4, Ditto
1075 11, Ditto
1076 2, G. Battino, &c.
1077 2, Palma, jun. and P. Veroneſe
1078 4, Blaſtello, Emilo, Saponaggi, &c.
1079 3, G. Vaſari, &c.
1080 2, M. Angelo
1081 1, L. Caracci
1082 1, Rubens
1083 1, G. Romano 0 11 0
1084 2, C. Cegnani 3 3 0
1085 3, J. Romano
1086 3, B. Bandenelli, &c.
1087 27, Caracci, Parmegiano, &c.
1088 3 after Raphael
1089 1, Holbein
1090 2, Rubens
1091 1, Van Dyck
1092 2, Rubens
1093 2, Ditto
1094 1, Van Dyck
1095 1, Rubens
1096 1, Ditto
1097 3, Rembrandt
1098 3, Ditto
1099 2, Ditto
1100 1, Ditto

End of the Tenth Day's Sale.

Eleventh Day's Sale,

SATURDAY, MARCH the 17th, 1798,

Commencing at Half-past One o'Clock.

PRINTS.

1101 FORTY-SIX. from M. de Vos, &c.
1102 22 various
1103 29 by Heemskirk, &c.
1104 15 from Parmegiano, &c.
1105 5 by S. Giordano, &c.
1106 11 wood cuts by A. Durer
1107 4 from Coreggio
1108 6 from Ditto
1109 17, the apostles, &c. from Raphael
1110 6 from Guercino
1111 12 from Parmegiano
1112 12 etchings, various
1113 4 by Bonasone
1114 4 by Ditto
1115 4 by Ditto
1116 4 by J. Bonasone

1117 3, G. Romano, by Bonasone, and Diana Mantovana
1118 7, M. Angelo and Bonasone
1119 3 from Raphael
1120 6 after Parmegiano
1121 3, G. Romano, by Bonasone
1122 4, Bonasone
1123 5 from Parmegiano
1124 7 after Raphael and J. Romano
1125 3, Bonasone
1126 9, J. Romano
1127 1, G. Romano
1128 4, M. Antonio
1129 4 by Bonasone
1130 2 by Ditto
1131 4 by Parmegiano
1132 10 by Ditto
1133 13 from Raphael, &c.
1134 4, G. Romano, A. Primaticcio, and a Veneziano
1135 3, J. Bonasoni
1136 3 from Raphael, by M. Antonio
1137 2 by M. Antonio
1138 2 from Raphael, by M. Antonio
1139 3, Parmegiano
1140 3 by M. Angelo

Books of Prints.

1141 2, Emblema Latinis J. Bossardi
1142 2, Amori Sdegni par J. Bonasone and Le Imagine, 1657

1143 3, Roman Antiquities, 1, Valeſio de Diſegne, 1, and the Prophets, P. P. Orlando, Roma, 1609

1144 1, Figures par Marca d'Hans Kaldung

1145 1, 170 cuts, after the deſigns of T. Ammon and Stemmer

1146 Scripture Hiſtory, Ant. 1535

1147 1, Sacred and Profane Hiſtory, Frankfort, 1565

1148 1, Ovid's Metamorphoſis, etched by A. Tempeſta

1149 1, Gemme Antiche Figurate par Tom. Ruffo. Roma, 1709

1150 1, containing 100 planches d'eſtampes des Antiques par F. Perrier, Roma, 1638

DRAWINGS.

1151 12 various

1152 10, L. Cambiaſi, &c.

1153 4, Lanfranco, &c.

1154 8, C. Maratti, &c.

1155 4, D. de Voltaire, &c.

1156 4, Tintoretto, Palma, ſen.

1157 4, P. Perugino, &c.

1158 1, P. de Cortona

1159 3, Spangolet, Carlo Latti, &c.

1160 3, Polidoro, G. Cavedone, &c.

1161 2, Arpeno, Mecarine de Siena

1162 2, B. Farinati, Lanfranco

1163 3, G. Romano

1164 4, M. Angelo
1165 1, Guercino
1166 2, ditto
1167 3, G. Romano
1168 2, Parmegiano
1169 3, Corregio
1170 2, Parmegiano
1171 2, ditto
1172 1, Corregio
1173 1, M. Angelo
1174 1, Raphael
1175 1, ditto
1176 4, M. Angelo
1177 1, Perino del Vaga
1178 2, Primaticcio
1179 2, Rembrandt
1180 1, ditto
1181 2 ditto
1182 2, ditto
1183 2, ditto
1184 2, ditto
1185 2, A. Van Dyck
1186 1, ditto
1187 1, Rubens
1188 1, ditto
1189 2, ditto
1190 1, ditto
1191 1, ditto
1192 1, ditto
1193 2, Rembrandt
1194 1, S. Rosa
1195 1, J. Romano

1196 2, C. Maratti
1197 1, J. Romano
1198 2, Parmegiano
1199 3, ditto, P. del Vaga, &c.
1200 1, Tintoretto

End of the Eleventh Day's Sale.

Twelfth Day's Sale,

MONDAY, MARCH the 19th, 1798,

Commencing at Half-past One o'Clock.

PRINTS.

1201 SEVEN hiſtorical from C. Cignani, &c.
1202 8 ditto various
1203 7 by Capt. Baillie and Guido
1204 4 by Parmegiano
1205 6 hiſtorical, after Baſſan, &c.
1206 5 French portraits by Drevet, &c.
1207 5 hiſtorical from P. da Cartona, &c.
1208 3 mezzotints, after Stubbs, &c. proofs
1209 3 from Correggio
1210 17 from J. Romano, &c.
1211 9 ditto, Raphael, &c.
1212 20 by M. Antonio, &c.
1213 1, St. Cecilia, from Raphael, by M. Antonio
1214 1 from Raphael, by M. Antonio

1215 4 from M. Angelo
1216 6 from Raphael, by Bonaſoni
1217 16 by Bonaſoni
1218 2 by Parmegiano
1219 7 by ditto
1220 1, the Judgment of Paris, from Raphael, by M. Antonio
1221 10 various, by J. Romano, &c.
1222 2 from Raphael, by Mantuanis, &c.
1223 2 from M. Angelo, by Bonaſoni
1224 8 from Raphael, &c. by M. Antonio, &c.
1225 10 from Raphael, &c.
1226 11 from J. Romano, &c.
1227 8 hiſtorical from Raphael, &c.
1228 3, the portraits of Raphael, &c. by Bonaſoni, &c.
1229 25, various old maſters
1230 4 from Raphael, &c.
1231 3 by Bonaſoni
1232 4 by ditto
1233 4 by ditto
1234 5 from Raphael
1235 7 from J. Romano
1236 2 from ditto
1237 10 by Parmegiano
1238 4 from Raphael, by M. Antonio
1239 12, ditto
1240 6 ditto

Books of Prints.

1241 1, Horologia Anglica, 1620
1242 1, L'Arte Pervia Da Mittelli, 1641

1243 1, La Magnifique Chateau de Richelieu
1244 1, Della Nobilto del Deſegno da G. Franco
1245 1, La Pratica di Proſpettiva A. Ferdinando, 1596
1246 1, Fabriche et Edificii in Roma par Da Val Duggia
1247 1, Libreto di diverſe Figurine, H. vander Borchi
1248 1, Le Gemme Antique Figurate Roma,
1249 1, Briefve Hiſtoire de L'Inſtitutione des Ordres Religieux a Paris, 1658
1250 1, Livre de Deſſien par J. Ammon and C. Stimer, 1599

DRAWINGS.

1251 3, Tempeſta, &c.
1252 3, Tiziano, &c.
1253 4, C. Maratti and P. Veroneſe, &c.
1254 2, the Doctors of the Church, from the original, by Dorigney
1255 2, Tintoretti, &c.
1256 4, after Correggio
1257 2, after Barocci
1258 8, P. Farinati, &c.
1259 7, F. Bartolomeo, &c.
1260 4, Barochio, &c.
1261 3, Ann Caracci, &c.
1262 4, G. Romano, &c.
1263 3, Biaggio, Bologneſe, &c.
1264 2, Sanſonvini, &c.

1265 2, N. del Abbate, &c.
1266 2, Agos Caracci
1267 2, Cangiagio
1268 3, C. Marratti, &c.
1269 3, Lanfranco
1270 1, Correggio
1271 3, Frate, Bartolomeo, &c.
1272 4, Bagnacavallo, &c.
1273 3, Giuſeppino, G. Romano, &c.
1274 3, L. Caracci, &c.
1275 3, G. Romano, &c.
1276 1, Giacoma Legozzi
1277 2, M. Angelo
1278 2, Titiano
1279 2, M. Angelo
1280 2, Polidoro, P. Veroneſe
1281 1, Parmegiano
1282 1, ditto
1283 1, ditto
1284 4, C. Maratti, G. dos San Giovanni
1285 1, Parmegiano
1286 1, Fran. Mazziola Parmegiano
1287 6, B. Franco, J. Romano, &c.
1288 4 Piereno del Vaga, Parmegiano, &c.
1289 1 A. del Sarto
1290 2 G. Romano
1291 1 Raphael
1292 4 Van Dyck, Rubens, &c.
1293 2 Rubens
1294 3 ditto

1295 1 Van Dyck
1296 2 Rembrandt
1297 2 ditto
1298 1 ditto
1299 2 ditto
1300 3 ditto

End of the Twelfth Day's Sale.

Thirteenth Day's Sale,

TUESDAY, MARCH the 20th, 1798,

Commencing at Half-paſt One o'Clock.

PRINTS.

1301 EIGHT various
1302 7 from J. Romano, &c.
1303 11 various
1304 4 from M. Angelo
1305 6 ditto
1306 1, Primaticcio, by Bonaſone
1307 4, Raphael, by M. Antonio
1308 6, ditto
1309 2, ditto
1310 4, ditto
1311 1, Mount Parnaſſus, from Raphael, by M. Antonio
1312 1, the Judgment of Paris, from Raphael, by M. Antonio
1313 10 from Raphael, by M. Antonio

1314 2, Mount Parnaſſus, and the Slaughter of the Innocent, from Raphael, by M. Antonio
1315 3 from M. Angelo, by A. Veneziano
1316 5 by Parmegiano
1317 7 by ditto
1318 7 from Raphael, by M. Antonio
1319 6 from M. Angelo, by M. Antonio
1320 9 from Raphael, &c. by M. Antonio

Books of Prints.

1321 A volume of prints from M. Angelo, and the antique, engraved by Bartoli, &c.
1322 Galleria Giuſtiniani, 2 tom.
1323 Zanetti's Imitations of Parmegiano's drawings, 2 vol. in 1
1324 Collectanea Antiquitatum Romanarum
1325 Delle Antiche Statue di Venezia
1326 The works of Gerard Laireſſe
1327 La Pitture di Pellegrino Tibaldi e di Niccolo Abbata
1328 Picturæ Antiquæ Cryptarum Romanarum et Sepulcri Naſonum
1329 A volume containing Raphael's Bible, by different engravers, and his works in the Vatican
1330 The Dreſden Gallery
1331 Preſtal's Imitations of various maſters
1332 Recueil de Pierres Gravèes Antiques, 2 tom.
1333 Della Architettura di Alberti, 2 tom.
1334 Sandrartii Academia Picturæ

1335 Architettura di M. Angelo Buonarruott, and 1 more
1336 Malton's Perſpective
1337 Kirby's Perſpective
1338 The works of Titian and P. Veroneſe
1339 The Grecian Orders of Architecture and 3 more
1340 Inſcrizioni Sepulcrati di Auguſta and 1 more
1341 Raphael's Bible, by Lanfranc, and 1 more
1342 La Vie de St. Bruno par Le Sueur, and 1 more
1343 Roma Subterranea, 2 tom.
1344 Ionian Antiquities
1345 Vita di ſan Diego, and 1 more from A. Caracci

DRAWINGS.

1346 6, L. Cambiagio, Guercino, A. Caracci, &c.
1347 6, Barocio, M. Angelo, &c.
1348 6, Correggio, A. Sacchi, Lanfranco, &c.
1349 6, Mecarino, L. di Bicci, Pouſſin, after Montegna, &c.
1350 8, L. Cangiagio, Polidoro, &c.
1351 4, Tintoretto
1352 9, ditto
1353 9, ditto
1354 12, ditto
1355 9, G. Zanoni
1356 8, ditto
1357 6, ditto
1358 6, ditto
1359 6, ditto.

1360 6, ditto
1361 5, Guido, Polidoro, &c.
1362 4, B. Bandinelli, M. A. Caravaggio, &c.
1363 6, L. Caracci, Polidoro, Cignani, &c.
1364 4, Baccelli, Verochio, &c.
1365 4, B. Bandinelli, Baldaſſaro di Siena, &c.
1366 4, P. Veroneſe, &c.
1367 2, G. Romano, &c.
1368 2, Polidoro, &c.
1369 3, La Fage, &c.
1370 2, Pouſſin, La Fage
1371 3, Le Brun
1372 4, L. Caracci, P. Veroneſe, &c.
1373 2, D. la Voltear
1374 1, M. Angelo Bonarota
1375 2, N. Pouſſin
1376 2, Correggio
1377 2, ditto
1378 1, Parmegiano
1379 4, Guido, Guercino
1380 3, P. del Vaga, Bronzino
1381 3, Raphael da Reggio, P. Facini, &c.
1382 1, Guercinio
1383 3, A. Caracci and Guido
1384 3, Titiano, Baſſan, Tintoretto
1385 2, L. Caracci, Mola
1386 4, Holbein, &c.
1387 2, B. Caſtiglione, P. Veroneſe
1388 13 portraits of the Medici Family
1389 3, Pouſſin, Molo
1390 2, Correggio and Guido
1391 2, Primaticcio, L. Caracci

1392 2, Bauche
1393 2, C. Maratti
1394 4, B. Franco, P. Veroneſe, &c.
1395 1, Rubens, after Correggio
1396 3, Jordaen of Antwerp and Van Dyck
1397 3, Rembrandt
1398 1, ditto
1399 1, ditto
1400 2, ditto
1401 2, Van Dyck
1402 2, ditto
1403 2, ditto
1404 2, ditto
1405 1, ditto

End of the Thirteenth Day's Sale.

Fourteenth Day's Sale,

WEDNESDAY, MARCH the 21ſt, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

1406 TWENTY-THREE from J Romano
1407 14 ditto
1408 10, Parmegiano, &c.
1409 4 by Diana Montovane
1410 6 from M. Angelo
1411 14 by Parmegiano
1412 11 ditto
1413 4 from M. Angelo
1414 5 ditto
1415 6 from J. Romano
1416 1, Mount Parnaſſus from Raphael by M. Antonio
1417 6 from Ditto by Ditto
1418 2 ditto
1419 6 by Bonaſoni
1420 4 from M. Angelo

1421 19 by Parmegiano
1422 5, ditto
1423 3, ditto
1424 9 by Perino del Vaga, &c.
1425 3 by Parmegiano

BOOKS OF PRINTS.

1426 Les Hommes Illuſtres qui ſont Peints dans la Galerie du Palais Royal, and 1 more
1427 Le Theatre des Peintures de David Teniers
1428 Proportions of the Human Body, &c. by A. Durer
1429 The Farneſe Gallery from A. Caracci
1430 The Works of Guercino, engraved by Bartolozzi, &c.
1431 Biſchop's Statues
1432 Turnbull on Ancient Paintings
1433 Raphael's Bible engraved by Chapron
1434 A volume containing Lanfranc's Gallery, the laſt Judgment by M. Angelo, and other prints
1435 The Works of P. Teſta
1436 Adam's Ruins of the Diocleſian Palace at Spalatro
1437 Spence's Polimetis, 1747
1438 Proverbi Figurati da Mitelli
1439 The Farneſe Gallery from A. Caracci, and 1 more
1440 Cortona's Gallery
1441 The Ruins of Balbec
1442 Chambers's Civil Architecture

1443 Pond's Imitation of Drawings, Gli Antichi Sepolcri da Bartoli, and 5 more
1444 A volume containing the works of Mellan
1445 The Travels of Ulyſſes by V. Tulden, and other prints from N. Pouſſin
1446 Two volumes from the Works of Raphael, in the Vatican, Primaticcio, and engraved by , painted at Fontan Blau by
1447 Imitations of various Maſters by Caylus
1448 Ruins of Paeſtum
1449 Stubbs's Anatomy of the Horſe
1450 Loggia di T. Pietry in Vaticano di Lanfranco

Drawings.

1451 12, Titian, A. del Sarto, &c.
1452 4, Guido, A. Sacchi, Caracci, &c.
1453 10, Titian, Tintoretto, &c.
1454 3, A. del Sarto, B. Bandenelli, M. Angelo
1455 3, Titian, Tintoretto, P. Veroneſe
1456 3, Tintoretto, G. Lazarini, &c.
1457 3, F. Salviati, Treviſani, &c.
1458 4, A. Teſtini, A. Borgognone
1459 3, Maturino, F. Vanni, Polidoro
1460 6, G. Tinti, Parmegiano, &c.
1461 4, P. Veroneſe
1462 6, A. del Sarto, L. da Vinci, Fiamingo, Holbein, &c.
1463 6, Palmer, jun. Correggio, &c.
1464 2, C. Maratta
1465 2, Palmer, ſen. P. Veroneſe

1466 6, P. del Vago, Caracci, F. Moler, &c.
1467 6, Caſtiglioni, Corregio, &c.
1468 5, G. da Udina, Polidoro, &c.
1469 3, A. Caracci, J. da Empoli
1470 1, P. del Vago
1471 2, Caracci, Correggio
1472 2, Parmegiano
1473 2, Ditto
1474 2, F. Salviati
1475 1, D. da Volterra
1476 1, A. Caracci
1477 1, P. da Cortona
1478 1, Guerchino
1479 1, Correggio
1480 1, Raphael
1481 2, Van Dyck
1482 2, Rubens
1483 1, Ditto
1484 1, Rembrandt
1485 1, Ditto
1486 1, Ditto
1487 1, Ditto
1488 2, Van Dyck
1489 1, Ditto
1490 2, Ditto
1491 2, Ditto
1492 2, Ditto
1493 2, L. Cangiagio and G. Cangiagio
1494 2, Pouſſin
1495 2, Guercino
1496 1, Parmegiano
1497 2, M. Angelo

1498 1, A. Caracci
1499 2, P. Teſta and F. Salviati
1500 1, Correggio
1501 4, A. del Sarto, F. Bartolomeo, &c.
1502 2, A. Caracci
1503 1, Genteleſchi
1504 1, Agos Taſſi
1505 5, L. Cangiagio and F. Moler
1506 3, Boſcolis, Mecharino, &c.
1507 1, M. Angelo
1508 1, Ditto
1509 1, Guercino
1510 2, Ditto and Corregio

End of the Fourteenth Day's Sale.

Fifteenth Day's Sale,

THURSDAY, MARCH the 22d, 1798.

Commencing at Half paſt One o'Clock.

PRINTS.

1511 FOUR from Raphael
1512 10 by Guido, &c.
1513 14 hiſtorical by Bonaſone
1514 7 from Raphael, &c.
1515 4 from Roſa
1516 10 from J. Romano
1517 3, M. Angelo Bona Rota
1518 8 ditto
1519 6 various
1520 5 from Raphael, &c.
1521 9 by Parmegiano
1522 6 from M. Angelo
1523 5 from Ditto
1524 1, the laſt Judgement
1525 3 from J. Romano
1526 2, the laſt Judgement, from M. Angelo
1527 6 from M. Angelo

1528 4 from Ditto
1529 1 from Raphael
1530 1, Majeſtatis Pontificiae Dumin Capella Xiſti Sacra Peragaintur Accurata Delineatio

Books of Prints.

1531 Pompa Introitus Ferdinandi Auſtriaci in Urbim Antuerpiam
1532 The Works of Tobias Stimer
1533 Le Grand Cabinet Romain de M. A. de la Chauſſe
1534 Paradigmata Graphices per Joh. Epiſcopum
1535 Portraits of painters and other artiſts, 2 v.
1536 Prints from Caſtiglioni
1537 Prints from Lanfranc
1538 Ditto from Parmegiano
1539 Ditto from Ciro Ferri
1540 Ditto from the antique, 3 v.
1541 Pitture del Salone Imperiale del Palazzo di Firenze
1542 Cupid and Pſychi, from Raphael, by M. Antonio
1543 La Gallerie du Sir Girardon
1544 Galeria da P. da Cortona
1545 Roma Totterranea di Boſio
1546 The Works of R. La Fage
1547 Galleria Giuſtiniana
1548 Tabellæ Selectæ a C. C. Patina
1549 Etchings from Parmegiano, &c. 2 tom.
1550 Antiquities of Rome, 2 v.
1551 Les Proportions du Corps Humain, and 1 more

1552 Iconologie ou Explication Nouvelle de Pluſieurs Imuges et Emblemes par Boudoin
1553 Statues from the antique, and 1 more
1554 Gemme Antiche da Roſſi
1555 The Farneiſe Gallery, from A. Caracci

Drawings.

1556 12, F. Barocci, Salviati, &c.
1557 7, Raphael, &c.
1558 8, C. Maratti, Tintoretto, &c.
1559 6, Titiano and Polidoro, &c.
1560 4, Parmegiano and G. Romano
1561 2, Vandyck
1562 1, Ditto
1563 2, Ditto
1564 1, Ditto
1565 1, Ditto
1566 4, Titiano, Palma and B. Franco
1567 6, Polidoro, Primaticcio, &c.
1568 6, A. del Sarto, Primaticcio, &c.
1569 2, Guido
1570 3 after Polidoro, &c.
1571 2 hiſtorical
1572 3, Cavedone, Caracci, B. Paſſerotti
1573 8, ſtudies, Domenichino
1574 2, G. da Udine
1575 4, C. Carpioni, A. Zanchi, &c.
1576 5, Maſſaccio, B. Beccafume, &c.
1577 2, N. Pouſſin
1578 1, C Vanloo

1579 2, G. Romano and Polidoro
1580 3, Ditto
1581 2, N. Pouſſin
1582 4, L. Cardi, L. Meus, and G. da Udine
1583 2, B. Bandinelli
1584 2, Lanfranco
1585 2, Guercino
1586 1, A. Caracci
1587 2, Correggio
1588 5, Ditto
1589 2, Parmegiano
1590 2, P. da Cortona
1591 2, L. Caracci and Verochio
1592 1, M. Angelo
1593 1, D. G. Clovie
1594 3, T. Zuccaro, G. Romano, Primaticcio
1595 2, G. Romano
1596 2, Tintoretto, B. Franco
1597 2, S. Ricci, &c.
1598 1, L. Ghiberti
1599 1, Primaticcio
1600 1, Raphael
1601 2, Bramentino and Ficherelli
1602 4, G. Romano, &c.
1603 2, Correggio
1604 3, Polidoro, L. Orſi, M. Sieneſi
1605 1, M. Angelo
1606 2, P. da Cortona
1607 2, Ditto
1608 2, A. Del Sarto
1609 1, L. Caracci

1610 4, M. Angelo
1611 1, Rembrandt
1612 3, Ditto
1613 1, Ditto
1614 1, Ditto
1615 1, Rubens

End of the Fifteenth Day's Sale.

Sixteenth Day's Sale,

FRIDAY, MARCH the 23d, 1798,

Commencing at Half paſt One o'Clock.

PRINTS.

1616 SEVEN from Parmegiano
1617 7, J. Romano
1618 6, various
1619 4 from M. Angelo
1620 9, Correggio and Titiano
1621 2 from J. Romano
1622 4 from ditto
1623 4, M. Angelo and Abati Primaticcio
1624 2 by Bonaſone
1625 2 by Parmegiano
1626 5 from M. Angelo
1627 6 from ditto
1628 2, Raphael, by M. Antonio
1629 6, C. Romano
1730 3 large hiſtorical from Rubens
1631 4 ditto

1632 1 mezzotinto, proof, after Guido
1633 2, Baldaſſor Peruzzi and C. le Brun
1634 3 wood cuts from Titian, &c.
1635 1 from L. da Vinci

Books of Prints.

1636 Palladio's Architecture, by Hoppus, and 1 more
1637 The Travels of Ulyſſes, by Van Thulden
1638 Ovid's Metamorphoſis, by Goltzius
1639 Pètture dè Maeſtri Veneziana
1640 Anatomia par Uſe et Intelligenza del Deſigno and 1 more
1641 Muſei Capitolini, 3 tom.
1642 Cupid and Pſychi, from Raphael, by M. Antonio
1643 Amoriem Emblemata, by O. Voeni
1644 Various figures from M. Angelo
1645 Holbein's Dance of Death
1646 Ovid's Metamorphoſis, and 1 more
1647 Landſcapes from Rubens
1648 Picart's Lions, and 1 more from the Antique
1649 4 ſmall books, by A. Tempeſta
1650 Picturæ F. Albanis in Ade Veroſpia
1651 Illuſtri Fetti Farneſiani Coloriti Nil Real Palazzo di Caprarolo dai Fratelli Faddeo Federico e Offaviano Zuccaro
1652 3 books of portraits, &c.
1653 Amoris Divini Emblemata Studio et Are Othonis Voeni, and 2 more
1654 Figures from M. Angelo

1655 Imitations of Parmegiano, by Skippe
1656 Les Proportiones du Corps Humain, and 3 more
1657 Imagines Farneſiani Cubiculi ab. A. Caracci
1658 A printed miſſal
1659 Arcus L. Septimii Severi Aug.
1661 Perrault's five Orders, and 2 more
1660 Studio D'Architettura Civile
1662 Deſſeins de Decorations par le Brun, and 2 more

DRAWINGS.

1663 14 various
1664 12 ditto
1665 8 Ben. Garofale, &c.
1666 4 C. Marratti, &c.
1667 4 ditto
1668 6 Volteſano, Correggio, &c.
1669 6 Domenichino's Studies
1670 6 L. da Vinci, Tetiano, &c.
1671 6 Guido, Barrocci, &c.
1672 6 P. Cortona, Polidoro, Pouſſin, &c.
1673 6 An. Triva, F. Farenati, T. Treviſani
1674 14 various
1675 5 A. Caracci, Raphael, Guido, &c.
1676 6 P. Veroneſe, M. Angelo, Correggio, &c.
1677 3 Parmegiano, P. del Vago, &c.
1678 4 Roſſe Florentino, G. Sutterman, &c.
1679 1 P. Laura
1680 2 Parmegiano, G. Romano
1681 2 Raphael and G. Romano

1682	2	Melaneſe Procaccine	5 18 0
1683	1	Dom. Grillandaio	0 15 6
1684	2	G. da Carpi, &c.	1 1 0
1685	3	Lan. Franco, Gabbo Caracci, &c.	2 5 0
1686	1	Raphael	0 11 0
1687	2	N. Pouſin	1 5 0
1688	4	P. Veroneſe and B. Franco	0 13 0
1689	4	Guido, Caracci, and Parmegiano	0 9 0
1690	2	M. Angelo	4 10 0
1691	1	P. del Vaga	0 11 0
1692	2	M. Angelo and B. Bandenelli	0 10 0
1693	1	Lan. Franco	1 0 0
1694	1	after Correggio	0 16 0
1695	1	after Raphael	0 6 0
1696	2	Parmegiano, and Raphael	1 17 0
1697	2	P. Veroneſe, Tintoretto	0 13 0
1698	3	B. Franco after M. Angelo, &c.	2 0 0
1699	2	Parmegiano	0 15 0
1700	1	G. Bologna	0 12 0
1701	1	M. Buonarotti	0 5 0
1702	1	Raphael	1 0 0
1703	1	Fragment from a Cartoon of G. Romano	0 6 0
1704	1	ditto	4 0
1705	5	ditto	1 12 0
1706	2	Guido and Guercino	0 11 0
1707	2	Parmegiano	1 2 0
1708	2	Correggio, Primatticcio	1 2 0
1709	2	Parmegiano	0 12 0
1710	1	D. da Volterri	0 12 0
1711	1,	A. del Sarto	0 18 0
1712	1,	M. Angelo	1 0 0
1713	4,	Rembrandt	1 2 0
			0 11 0
			35 9 6

1714 1, ditto
1715 1, ditto
1716 1, ditto
1717 1, Rubens
1718 1, Van. Dyck
1719 1, ditto
1720 2, ditto
1721 1, ditto
1722 2, ditto

Port Folios.

1723 A very large Port Folio, white leaves, elegantly bound in vellum
1724 1 ditto
1725 1 ditto
1726 1 ditto
1727 2 ditto ſmaller
1728 2 ditto
1729 2 ditto
1730 2 ditto
1731 2 ditto
1732 2 ditto

End of the Sixteenth Day's Sale.

Seventeenth Day's Sale,

SATURDAY, MARCH the 24th, 1798,

Commencing at Half past One o'Clock.

PRINTS.

1733 THIRTEEN from G. Romano
1734 6 from Caricatides
1735 4 by Parmegiano
1736 2, ditto
1737 8, ditto
1738 6, Enea Vico, &c.
1739 6, Parmegiano, G. Romano, &c.
1740 4 from M. Angelo
1741 6 by Parmegiano
1742 6 from Raphael, by M. Antonio
1743 2 by M. Antonio
1744 4 from Raphael, by M. Antonio
1745 6, M. Angelo
1746 2, Raphael, by M. Antonio
1747 1, ditto ditto
1748 7 from Raphael
1749 10, J. Romano

1750 5, M. Angelo
1751 6, Polidoro, &c.
1752 4, Raphael and J. Romano

DRAWINGS.

1753 5, M. Angelo, &c.
1754 10, Rotenhamer, Galiotti, Volterrane, &c.
1755 7, M. de Vos, M. Angelo, &c.
1756 7, F. Mola, G. Romano, &c.
1757 4, C. Maratti, T. Zuccaro, Albano
1758 4, P. da Cortona, C. Maratti, Boglioni
1759 21 Tintoretto, ſtudies
1760 21 ditto
1761 11 ſtudies after Titian
1762 7, Zanoni, after P. Veroneſe
1763 6, ditto
1764 3, F. Bolognes, &c.
1765 4, Gabbiano, &c.
1766 8, Guercino, &c.
1767 2, Bolognes
1768 6, landſcapes, views, &c.
1769 5, Campagnola, &c.
1770 7, landſcapes, &c.
1771 12, Bibbiani, &c.
1772 4, Domenichino, ſtudies
1773 4, ditto
1774 2, ditto
1775 6, ditto
1776 6, Bartolomeo, Raphael, M. Angelo, &c.
1777 2, B. Bandinelli
1778 4, Raphael, &c.

1779 4, A. Caracci, Zuccaro, Peruzzi, Ven. Salembini
1780 4, P. del Vaga, Dom Grellandaio, G. Romano
1781 6, Garofale, L. Caracci, Caular, &c.
1782 4, N. Pouſſin, L. Sieur, La Fage, &c.
1783 4, Carlo Luth, L. Cangiagio
1784 6, Guerchino, Caracci, &c.
1785 5, P. Veroneſe, B. Franco, G. Romano, &c.
1786 3, Correggio
1787 2, Parmegiano
1788 2, ditto
1789 2, ditto and Correggio
1790 2, ditto
1791 4, Annibali Luci Cangiagio
1792 2, Guercino
1793 2, B. Fanco and B. Bandinelli, after M. Angelo
1794 2, G. Romano, Seb. del Piombe
1795 1, L. Caracci
1796 5, N. Pouſſin, Seb. Bourdon, &c.
1797 1, Polidoro
1798 2, Van Dyck
1799 2, ditto
1800 2, ditto
1801 2, ditto
1802 2, ditto
1803 2, ditto
1804 4, Rembrandt
1805 1, ditto
1806 1, ditto
1807 1, ditto

1808 2, P. del Vaga and Salviati
1809 1, Correggio
1810 2, G. Romano
1811 3, Guido, S. Roſa
1812 4, M. Angelo
1813 3, ditto
1814 1, S. Roſa
1815 1, G. Romano
1816 1, Raphael
1817 2, M. Angelo, Bonarotti, &c.
1818 1, Raphael

BRONZES, CASTS, &c.

1819 A remarkable fine bas-relievo of the Triumph of Neptune, by Benvenuto Cellini
1820 A fine bronze figure of Antininous
1820 Ditto of a Fawn
1822 A beautiful model of Pſyche and Love
1823 A ditto of the Apolino
1824 2 caſts from models of M. Angelo
1825 A buſt of Dr. Johnſon from a caſt after his death
1826 A remarkable beautiful figure repreſenting Winter, by Falconet
1827 One buſt
1828 Two ditto

Portfolios.

1829 2 with white leaves, elegantly bound in vellum
1830 2 ditto, ſmaller
1831 2 ditto
1832 2 ditto

1833 2 ditto
1834 2 ditto
1835 2 ditto
1836 2 ditto
1837 2 ditto
1838 3 ditto
1839 1 large ditto, bound in Ruſſia
1840 1 ditto
1841 2 ditto in calf
1842 7 ſmall, various
1843 A large print caſe, and 4 port folios with a ſmall quantity of leaves in each
1844 A mahogany cabinet on a frame, with folding doors incloſing 9 long and 6 ſhort drawers for drawings, &c.
1845 A dwarf ditto incloſing 12 drawers
1846 A neſt of 6 deal drawers
1847 3 portfolios
1848 3 ditto
1849 3 ditto, ſmaller
1850 3 ditto
1851 3 ditto
1852 4 ditto
1853 5 ditto, 3 ſizes
1854 5 ditto
1855 5 ditto
1856 3 large old ditto
1857 4 Ruſſia leather ditto
1858 6 leather ditto
1859 6 various
1860 6 ditto

End of the Seventeenth Day's Sale.

Eighteenth Day's Sale,

MONDAY, MARCH the 26th, 1798,

Commencing at Half-paſt One o'Clock.

PRINTS.

1861 NINE various
1862 9, J. Romano and Primaticcio
1863 5 from Raphael
1864 1 after Ditto, by M. Antonio
1865 9 from Parmegiano
1866 11 various
1867 4, Parmegiano, by Bonaſone
1868 8 from Ditto
1869 4 from Ditto
1870 2 from M. Angelo
1871 4 from Raphael
1872 12 by Parmegiano
1873 18 by Ditto
1874 4 by Ditto
1875 4 from M. Angelo
1876 10 from J. Romano

1877 5 from Ditto, &c.
1878 1, Alexander diſcovering the MSS. of Homer, from Raphael, by M. Antonio
1879 4, Primaticcio and J. Romano
1880 5 by Parmegiano
1881 6 by M. Antonio
1882 6 by M. Antonio
1883 3 by Ditto
1884 2, Raphael, by M. Antonio
1885 17 by M. Antonio

DRAWINGS.

1886 5, B. Bandinelli, Callott, L. Sieur, &c.
1887 4, A. del Sarto, C. Maratti, Caracci, &c.
1888 5, Raphael, P. Teſta, &c.
1889 14, Pouſſin, &c.
1890 8, Parmegiano, &c.
1891 3, F. Barocci, Sacchi, &c.
1892 6, Domenichino, ſtudies
1893 3, Le Gros, Bouche, Vanloo
1894 13, Tintoretto
1895 6, Ditto
1896 14, Ditto
1897 11, Ditto
1898 4, G. Zanonee
1899 4, C. Cignani, C. Maratti, &c.
1900 1, B. Franco
1901 2, Bernini
1902 1, Du Sieur
1903 5, Coreggio, Barocci, &c.
1904 4, Bartolomeo, Tibaldo, &c.

1905 3, M. Angelo, T. Maccio, &c.
1906 5, Correggio, &c.
1907 6, A. del Sarti, Parmegiano, Caracci, Pelle Tibaldo, &c.
1908 11, landſcapes, &c.
1909 3, Annibeli, Domenichino, &c.
1910 4, Bologneſe
1911 3, Claude
1912 3, B. Bandinelli
1913 3, Guercino, Annibal Caracci
1914 3, P. da Cortona
1915 2, La Sueur
1916 3, D. Fetti, Titiano, Palma, ſen.
1917 3, Palma, jun. B. Franco, Titiano
1918 3, L. da Vinci, M. Angelo, T. Vite
1919 3, Cangiagio, ſen. and jun.
1920 3, L. da Vinci, Raphael, Donabello
1921 3, A. del Sarto, Bartolomeo, Zuccaro
1922 1, J. B. Cipriani
1923 3, Van Dyck, Rubens
1924 1, Ditto
1925 1, Ditto
1926 1, Ditto
1927 2, Ditto
1928 1, Rembrandt
1929 1, Ditto
1930 1, Cornelius Duſart
1931 1, Ditto
1932 2, Pouſſin
1933 4, Correggio
1934 2, Ditto and Primaticcio
1935 1, Parmegiano

1936 2, Correggio and Parmegiano
1937 2, Parmegiano
1938 2, J. Cavedona and Parmegiano
1939 1, Guercino
1940 2, B. Bandinelli
1941 2, Ditto
1942 1, Portrait of P. Perizino, by Raphael
1943 2, Sir J. Reynolds
1944 The Works of M. Angelo (except the laſt Judgement) in the Capella Siſtina, by Vaſari
1945 Madona and child, large as life, *a remarkable fine coloured drawing* by Raphael
1946 Oliver Cromwell at the age of 30, a coloured drawing by Aſhfield

Drawings, Framed and Glazed.

1947 1, Raphael, plate glaſs
1948 1 after Caracci
1949 2 after Guercino
1950 2, one after the antique, and one other

PRINTS.

1951 8 from C. Marratti, &c.
1952 12 after the Antique
1953 16 hiſtorical from Domenichino
1954 14 by Oſtade
1955 16 various
1956 14 hiſtorical
1957 31 various
1958 22 hiſtorical
1959 20 Wood cuts from various maſters
1960 34 various

1961 A port folio of various drawings
1962 A camera oſcuro
1963 A large port folio with leaves, elegantly bound in vellum
1964 ditto
1965 ditto

BOOKS.

1966 1, Dactyliotheca Smitheana, plates, 2 v.
1967 2, Ill Clauſtro di S. Michell in Boſco, 1 v.— Deſcrizzione delle Imagini Depente da Raffaelle d'Urberono, 1 v. 2
1968 2, Dialoghi d'Antonio Agoſtine, 1 v. and Della Pettura di L. Da Vinci, 2
1969 3, Horologia Anglica, cuts, the Tent of Darius explained, and Deſcrizzione Depente da Raffaelle d'Urbino
1970 2, Hogarth's Analyſis of Beauty, and Dr. Taylor's Perſpective made eaſy, plates
1971 4, Alberti Rubeni, de la perfection de la peinture, Poliorceticon, Seve, de machines, plates, and 1 other
1972 3, The Practice of Perſpective, with plates and paintings, illuſtrated with the lives of the painters
1973 3, Vocabolario della Cruſca; Notizia de profeſſion; and della Fede Solennezzate
1974 2, Collectanea Antiquitatem Romanarum, plates; and Notique de'Profeſſori

1975 2, Abecedario Pittorico del Orlando and Microcoſmo della Pittura
1976 1, Funerali Antichi, with plates
1977 1, Le Maravigilie dell'Arti
1978 1, Arti Gymnaſtica, cuts
1979 1, Imagine de J. Dei De Gli Antichi
1980 1, ditto
1981 1, Treatiſe on painting by L. da Vinci, plates
1982 Nova Teſtamentum
1983 Æſopi Fabulæ
1984 3, Noble's Perſpective, with the plates, bound ſeparate, C. Pran Amital, A. Anleiding Tot der Anatomie
1985 2, Redenvoerengen Gedaan in de Teken Academei door C. P. Van Amſtel and La Peinture, A. Huile Cire
1986 3, Hiſtory of Painting. Du Freſnoy's Art of Ditto, and an Eſſay on Deſign
1987 2, Deſcrizione le Pubblicke Pitture Citta de Venezia, and 1 other
1988 3, L'Art de la Peinture. L'Optique des Couleurs, and La Vie de Pierre Mignard
1989 2, Roma Antica, e Moderna
1990 3, Architecture Generale de Vitruve, Voyage Pittoreſque de Paris, Diſſertationis ſur les Ouvrages des plus Fameux Peintres
1991 2, Traite de la Painteur en Mignature, Remarques ſur la Peice Antique de Bronze
1792 3, Algarotti on Painting, Catalogue de Rembrandt, and 1 more

1993 5, Idée Génerale d'une collection complete D'Eſtampes, and 1 more

1994 4, Algarotte on Painting, Rime di M. Angelo, and 2 more

1995 2, Raſpe on Oil Painting, Junius on the Painting of the Ancients

1996 7, An Eſſay on Landſcape Painting, Prieſtley's Perſpective, and 5 more

1997 5, Richardſon on Painting, ditto Remarks on Paintings in Italy, and 3 more

1998 3, Le Pitture di Bologno, and 2 more

1999 5, Cabinet des Singularitez D'Architecture Peinture, &c. 2 tom. and 3 more

2000 3, Le Pitture di Bologno, and 2 more

2001 3, Cours de Peinture par de Piles, and 2 more

FINIS.

1496
1761
1753
1509
1004
1407
1744
1770
1805
1083